

16 INTERMADES

James Johnson-Perkins

FUNFAIR INTERMADE SCORE 2006

James Johnson-Perkins

ASK A FAIRGROUND OPERATOR
RIDE/STALL (E.G. BUMPER CARS,
CAROSEL, SHOOTING DUCKS...)
TO SET UP THEIR BUSINESS IN A
GALLERY INSTEAD OF THEIR
USUAL PLACE

TELL THEM THAT THEIR RIDE/
STALL IS NOW *ART*

INVITE PEOPLE TO USE THE
RIDE/STALL

CONTINUE UNTIL THE
EXHIBITION IS FINISHED

ROBOTS INTERMADE SCORE 2007

James Johnson-Perkins

CREATE A SERIES OF
CHARACTERS (ROBOTS) MADE
OUT OF LEGO, MEGABLOCKS AND
COLOURED BOXES/CRATES

ARRANGE THEM IN A LARGE
SPACE/S

INVITE PEOPLE TO DO THIS

USE COLOURED MATS

PAINT THE WALLS USING
GEOMETRIC SHAPES, ALSO SHOW
ARTIST VIDEOS CONTAINING
DANCING ROBOTS

CONTINUE UNTIL THE
INSTALLATION IS FINISHED

OPTIONAL: ASK PEOPLE TO DRESS UP
LIKE ROBOTS AND TRY AND BEAT THE
WORLD RECORD FOR THE MOST
AMOUNT OF PEOPLE DOING ROBOTICS
IN ONE PLACE

INVADERS INTERMADE SCORE 2009

James Johnson-Perkins

**BUY/COLLECT/FIND A
SERIES OF HANDHELD
SPACE INVADER GAMES**

**LEAVE THEM ON A TABLE OR
PLINTH AND ENCOURAGE
PEOPLE TO PLAY THEM**

**BUY/COLLECT/FIND
ARCADE/RETRO GAME
SYSTEMS**

**SET THEM UP, PLUG THEM
INTO TVS (OLD ONES IF
POSSIBLE) AND ENCOURAGE
PEOPLE TO PLAY THEM**

MERRY INTERMADE SCORE 2009

James Johnson-Perkins

BUY/COLLECT/FIND A
SERIES OF NOSTALGIC
VINYL RECORDS

FIND A SIMPLE RECORD
PLAYER WITH A SPEAKER
SYSTEM

LEAVE THEM ON A TABLE OR
PLINTH AND ENCOURAGE
PEOPLE TO PLAY THEM

ASK PEOPLE *WHAT THEY
ARE THINKING?* WHEN
THEY LISTEN TO THE
RECORDS

HULA INTERMADE SCORE 2012

James Johnson-Perkins

FILL A ROOM OR AN OUTSIDE SPACE WITH AS MANY HULA HOOPS AS POSSIBLE, USING CABLE TIES TO TIE THEM TOGETHER (200+ IS AN IDEAL AMOUNT)

ASK PEOPLE TO ARRANGE THEM IN INTERESTING/EXCITING WAYS

THINK ABOUT TRYING TO FILL AS MUCH SPACE AS POSSIBLE

ALLOW AND ENCOURAGE PEOPLE TO TOUCH OR INTERACT WITH THIS WORK

OPTIONAL: A HULA HOOPING COMPETITION BEFORE YOU START

OPTIONAL: PLAY MUSIC OR VIDEOS ALONG SIDE THIS WORK, WHICH SUIT 'HOW YOU THINK IT *LOOKS?*'

TWIST INTERMADE SCORE 2016

James Johnson-Perkins

FILL A LARGE SPACE OR SPACES WITH MANY *TWISTER* MATS JOINED TOGETHER

THESE CAN GO ON FLOORS, WALLS AND THE CEILING
(TRY TO FILL AS MUCH SPACE AS POSSIBLE)

ASK PEOPLE TO ARRANGE THEM IN INTERESTING/EXCITING WAYS

PLAY A FILM ON A LOOP FILM, WHICH CALLS OUT WHERE PEOPLES HANDS AND FEET SHOULD GO (MADE BY THE ARTIST)

ENCOURAGE PEOPLE TO *PLAY*

TARGET INTERMADE SCORE 2017

James Johnson-Perkins

PLACE A RAF TARGET ON THE WALL
(SMALL RED CIRCLE INSIDE A
MEDIUM SIZED WHITE CIRCLE
INSIDE A LARGE BLUE CIRCLE)

PLACE A LARGE PILE OF A4 PAPER
A GOOD DISTANCE AWAY (THIS MAY
BE BLANK OR HAVE A POETIC
STATEMENT ON IT)

HAVE INSTRUCTIONS OF HOW TO
MAKE A PAPER AEROPLANE ON
THE WALL

LEAVE THE PAPER PLANES
WHERE THEY LAND

REPLACE THE PAPER PILE
REGULARLY AS IT DECLINES

CONTINUE UNTIL EXHIBITION
IS OVER

BLACKBOARD INTERMADE SCORE
2017 James Johnson-Perkins

PLACE A LARGE/GIANT
BLACKBOARD IN A ROOM

TELL PEOPLE:

*THE CLASSROOM TEACHER (OR
PERSON) WHO IS CHARGE OF
THIS BLACKBOARD HAS JUST
LEFT THE ROOM*

ASK PEOPLE TO:

*WRITE OR DRAW SOMETHING ON
THE BLACKBOARD*

REPEAT UNTIL EXHIBITION IS
OVER

SELFIE INTERMADE SCORE 2017

James Johnson-Perkins

FIND EXISTING SIGNS WHICH
COULD MAKE YOU LAUGH IF YOU
TOOK A SELFIE BY THEM

E.G. PLACE NAME ROAD SIGNS
WITH THE WORDS *KISSIMMEE*
OR *MYSTIC*.

PRINT THEM OUT OR PLACE
THEM IN THE GALLERY OR
SPACE

ENCOURAGE PEOPLE TO TAKE
SELFIES WITH THEM

WHAT? INTERMADE SCORE 2017

James Johnson-Perkins

**BUILD AN AETHETICALLY
PLEASING SHELF**

**FILL THE SHELF WITH
IMPORTANT BOOKS, WRITTEN BY
FAMOUS PHILOSOPHERS**

**ON THE END OF THIS SHELF
PLACE A CUP FILLED WITH
HIGHLIGHTER PENS**

**MAKE A SIGN WHICH INSTRUCTS
PEOPLE TO: *READ THE BOOKS
AND HIGHLIGHT STATEMENTS
WITHIN THE BOOKS WHICH THEY
ENJOY, THEN RETURN THE
BOOKS TO THE SHELF***

**REPEAT UNTIL THE EXHIBTION IS
OVER**

BACKWARDS INTERMADE SCORE 2017
James Johnson-Perkins

RE-WRITE BEETHOVENS 5 SYMPHONY
SO EVERYTHING IS BACKWORKS (BUT
IN THE SAME TIMING)

DO THIS WITH ALL OF THE
INSTRUMENTAL PARTS

WORK WITH AN ORCHESTER SO THEY
CAN LEARN HOW TO PLAY THE NEW
VERSION

PLAY THE NEW *BACKWARDS* VERSION

ASK A GROUP OF FOOTBALL FANS (AS
MANY AS POSSIBLE) TO SING MANY
TIMES, AT THE TOP OF THEIR VOICES
AT THE END OF THIS *BACKWARDS*
SYMPHONY 'DOWN WITH THE
MONARCHY, DOWN WITH...'

NOTE: You can play a paired down/simpler
version of this score by finding a pianist to play
'Beethoven's Moonlight Sonata' backwards,
and one football fan to shout out just once
'DOWN WITH THE MONARCHY'

TICKETS INTERMADE SCORE 2017

James Johnson-Perkins

TAKE A LARGE SUM OF MONEY
DIVIDE THE MONEY INTO 100 ENVELOPES
(GOLD ENVELOPES ARE BEST FOR THIS)

ON EACH ENVELOPE WRITE THE WORDS
'YOU HAVE WON THIS GOLDEN TICKET'

INSIDE EACH ENVELOPE WITH THE MONEY,
PLACE A NOTE WITH THE FOLLOWING
MESSAGE "*THIS IS A GOLDEN TICKET.
SPEND THIS MONEY ON SOMETHING
SPECIAL AND PLEASE SAY WHAT YOU HAVE
USED IT FOR BY SENDING AN EMAIL TO:
(CREATED EMAIL ADDRESS)*"

FIND SOMEBODY WHO IS HONEST! TO
DISTRIBUTE/LEAVE/HIDE THE GOLDEN
TICKET ENVELOPES AROUND A TOWN OR
CITY

ASK LOCAL RADIO STATIONS AND
NEWSPAPERS TO MAKE AN ANNOUNCEMENT
THAT THIS HAS HAPPENED

PRINT OUT THE *EMAIL REPLIES* AND PIN
THEM TO A NOTICE BOARD IN A PROMINENT
PLACE.

REMOTE INTERMADE SCORE 2017

James Johnson-Perkins

**FIND/BUY REMOTE CONTROL
CARS THAT HAVE GOOD
LIGHTING FEATRES ON THEM**

**FIND/BUY A SERIES OF
LIGHTS/DISCO LIGHTS**

**CREATE A CAR TRACK AND
ARRANGE THE LIGHTS/DISCO
LIGHTS AROUND IT**

**TELL PEOPLE THAT THEY CAN
PLAY WITH THE CARS**

**CHARGE THE CARS BATTERIES
WHEN NECESSARY**

**REPEAT UNTIL THE EXHIBITION
IS OVER**

TIME INTERMADE SCORE 2017

James Johnson-Perkins

FIND/BUY 720 (STANDARD 12 HOUR FACE)
CLOCKS

SET THE CLOCKS UP SO THEY ARE EACH
ONE A MINUTE APART

*THEY WILL DISPLAY EVERY MINUTE OF
EVERY HOUR*

ARRANGE IN TIME ORDER AROUND WALLS.
THEY WILL CIRCLE A ROOM AND THE LAST
11.59 CLOCK WILL BE NEXT TO THE FIRST
12.00 CLOCK

PLACE A MONEY BOX IN THE CENTRE OF
THIS ROOM (IDEALLY A PIG SHAPED ONE)

CREATE AND DISPLAY A SIGN ASKING
PEOPLE TO:

PLEASE PUT MONEY IN THE BOX

DISPLAY ALL THESE ELEMENTS UNTIL THE
END OF THE EXHIBITION

*NOTE: You can play a paired down/simpler
version of this score using 12 clocks 1 hour
apart.*

CLIMB INTERMADE SCORE 2019

James Johnson-Perkins

**CREATE A LARGE CLIMBING
WALL IN A SPACE**

**ASK PEOPLE TO ARRANGE
THE VARIOUS
GRIPS/COMPONENTS IN
INTERESTING/EXCITING WAYS**

**DO ALL THE NESESARY
SAFETY CHECKS**

**HIRE SOME EXPERIENCED
CLIMBING WALL
PROFESSIONALS TO WATCH
AND SUPERVISE THE WALL
AT ALL TIMES**

**ENCOURAGE PEOPLE TO
*PLAY ON AND CLIMB THE
WALL***

PERFORM INTERMADE SCORE 2019
James Johnson-Perkins

CREATE A STAGE IN A SPACE

ASK PEOPLE TO:

*PERFORM SOMETHING ON THIS
STAGE*

ASSIST THE PERFORMERS AS
MUCH AS YOU CAN WITH
ORGANISING THEIR
PERFORMANCES (E.G. FIND
SOUND EQUIPMENT, CREATE
STAGE SETS ETC...).

REPEAT UNTIL THE EXHIBITION
IS OVER

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